

The
WIZARD
of
OZ

WE'RE
OFF TO SEE
the
WIZARD

The San Antonio Council of Nationally
Accredited Flower Show Judges

&

The San Antonio Garden Center, Inc.,

members of

District VII and South Central Region of
National Garden Clubs, Inc.,
proudly present

**“The Wizard of Oz
We’re Off to See the Wizard”**

A Standard Flower Show

April 2-3, 2023

at

San Antonio Garden Center, Inc.

3310 North New Braunfels Ave.

San Antonio, Texas 782309

210-824-9981

**Free and Open to the
Public**

****Any photos taken at this event may be used in upcoming Informational/Promotional materials. If you do not want your photo used, notify the registration desk when you check in.****

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Flower Show Committee

General Chairs: Colleen Walheim Jamie Whitfield	210-436-5755 864-933-1589
SAJC President: Liz Ressman	210-465-0222
SAGC President: Barbara Lutz	210-699-0663
Division I Design Chair: Joanne Neal	210-414-3333
Section A: Nancy Morgan Elizabeth O'Brien	309-453-1133 361-433-1821
Section B: Lee Taylor	210-260-4649
Section C: Liz Ressman	210-465-0222
Section D: Dee Sanders	210-656-4629
Section E: Jamie Whitfield	864-933-1589
Design Classification Chair: Bobbie Quick	361-205-1482
Division II Horticulture Chair: Sir Oliver Smith	210-698-9767
Horticulture Classification and Entries	
Sections A, B, C, F, H, J, K, &L: Barbara Lutz	210-699-0663
Sections D & J: Robin Maymar	830-459-8415
Section E: Luis Valdez	210-980-1503
Division III Educational Exhibits Chair: Andrew Waring	210-307-9704
Division IV Botanical Arts/Photography Chair: Glenda Cotner	214-522-5141
Judges Chair: Sue King	512-963-1497
Judges Hospitality: Janie Dodier	956-763-0355
Clerks Chair: Pat Schultze	830-556-6751
Awards and Ribbons: Bobbie Quick	361-205-1482
Staging/Properties Chair: Cindy Pennell	203-644-8740
Publicity Chair: Peggy Jones	210-218-4031
Photographer: Don Walheim	210-436-5755
Schedule Booklet: Jamie Whitfield	864-933-1589

General Rules

1. This Flower Show conforms to the standards established by National Garden Clubs, Inc. (NGC). The 2017 edition of the *Handbook for Flower Shows* (HB), with revisions printed in *The National Gardener* magazine (TNG), is the authority for all issues not covered by the Schedule, which is the Law of the Show.
2. The Flower Show is open to the public and free of charge.
3. All National Garden Club members, amateur gardeners and floral designers may enter any or all sections of Horticulture and/or Design division by calling the appropriate division entries chair or consultant.
4. All Division I Design, Division II Horticulture Section F, and Division IV Botanical Arts/Photography entries must be preregistered.
5. Container grown plants larger than twelve inches (12”) in Division I, Sections G, H, I, J, K, and L must be preregistered.
6. Dates and times for placing all entries and Exhibits are listed in the table on page 7.
7. Entry cards are available from the Flower Show committee listed on page 4 and on the day of entry.
8. Horticulture Entry cards are to be filled out in advance and written in waterproof ink, pencil or typed. Address labels are permitted. Design Entry cards will be filled out and placed by the Design Chair.
9. Exhibitors are required to bring a list of all entries with the required entry tag information on the day of placement.
10. The Horticulture Chair and Design Classification Chair for each Division will check exhibits for conformity to the schedule before the exhibitor leaves the show area and prior to judging.
11. The General Chair/s and the Horticulture Chair must be available during judging for possible consultation. They, along with the Judges and Clerks, are the only people allowed on the floor during judging.
12. Subdividing will be done by the Horticulture Chair/Committee before judging begins. There will be no subdividing after judging begins.
13. The decision of the judges is final. Awards may be withheld if not merited.
14. There must be an emphasis on **FRESH** plant material: no artificial plant material is permitted in any exhibit in any division.

15. Each exhibitor is limited to one entry per class, except in the Horticulture division.

16. The San Antonio NGC Judges Council, the San Antonio Garden Center and the Flower Show committee will strive to ensure the safety of all items after arrival and placement but are not responsible for any loss or damage to exhibits.

17. Plants on the state's Protected Wildflower list (page 26) to be grown by the exhibitor or collected in a legal manner and so identified if allowed.

18. *Judging will begin promptly at by NGC Accredited Judges.*

19. Exhibitors must leave the show floor no later than 10:00, April 2.

20. Exhibitors may not discuss exhibits with the Judges.

21. Exhibitors will be responsible for watering their entries and exhibits.

22. No entries may be removed prior to show closing at 4:00 on April 3.

* Abbreviation *HB* refers to information found in the 2017 edition of the Handbook for Flower Shows.

** A copy of the *HB* is *available* in the San Antonio Garden Center Office for review on the premises.

Schedule of Events

Activity	Date	Time
Preregistration Deadline	Tuesday, March 21	6:00 pm
Staging and Set-up	Thursday, March 30	9:00–3:00
Staging and Set-up	Friday, March 31	9:00–5:00
Entries Placed	Saturday, April 1	9:00–3:00
Entries Placed	Sunday, April 2	8:00–10:00
Judges' Brunch	Sunday, April 2	9:00–10:30
Judging	Sunday, April 2	11:00–2:00
Flower Show Open to Public	Sunday, April 2	3:00–6:00
Flower Show Open to Public	Monday, April 3	10:00–4:00
Dismantle Flower Show	Monday, April 3	4:00–6:00
Dismantle Flower Show	Tuesday, April 4	10:00–2:00

Judging and Award Information

Judging will be done by Accredited Judges using National Garden Clubs' Standard System of Judging. Decision of the Judges is final. Exhibitors may not discuss exhibits with the Judges. Ribbons and Awards will only be awarded when merited and when all requirements are met. (Revised 2017 HB, pg. 39). Exhibitors are required to leave the exhibit area during the judging process. No one other than Judges, Clerks, Horticulture and Design chairs and Flower Show General Chair/s will be permitted in the area while judging is in progress. The General Chair/s and the Horticulture Chair and Design Classification Chair must be available during all judging for possible consultations.

Standard System of Awarding

The NGC Standard System of Awarding is used in all divisions (*HB*, pg. 25). The following may be awarded:

Only one first place (blue) ribbon per class or subclass; must score 90 points or more.

Only one second place (red) ribbon per class or subclass; must score 85 points or more.

Only one third place (yellow) ribbon per class or subclass; must score 80 points or more.

One or more honorable mention (white) ribbons, as merited; must score 75 or more.

All blue ribbon-winning exhibits must be signed and dated by an NGC Accredited Judge. All non-blue ribbon exhibits **scoring 90+** must be stated on the entry card, signed, and dated by an NGC Accredited Judge. All other entries must be initialed by an NGC Accredited Judge or Student Judge. The Standard System of Judging allows: One Blue ribbon must score 95 or above to be eligible for any Top NGC Exhibitor Award. Horticulture entries must be identified by their binomial names or currently acceptable scientific designation (*HB*, pg. 5)

Top Exhibitor Awards

Top Exhibitor Awards recognize outstanding exhibitor achievement above and beyond ribbons in the Standard System of Awarding. Top Exhibitor Awards are available for each division in a Standard Flower Show. Eligible exhibits must be a blue-ribbon winner scoring 95 points or more. Awards may be withheld if not merited. Any exhibit scoring 95 points or more is eligible for a Top Exhibitor Award (Revised 2017 *HB*, pg. 39).

Top Exhibitor Awards

Division I—Design: Top Exhibitor Awards

(Revised 2017 *HB*, pg. 42)

Top Exhibitor Award: A minimum of 3 classes with at least 4 entries in each class.

Award of Design Excellence

Rosette of Gold ribbons

This award may be offered to the highest scoring design exhibit in the entire Design Division scoring 95 points or more. **Participating judges for the division will receive a paper ballot to place their individual vote for the Award of Design Excellence.**

NGC Designer's Choice Award

Rosette of Purple ribbons

This award is offered to the highest scoring design exhibit within a section of classes consisting of designs in which the designer has complete freedom in selection of components but must include some plant material. Plant material may be dried, treated dried and/or all fresh.

NGC Petite Award

Small rosette of blue and white ribbons

This award is offered to the highest scoring design exhibit within a section of classes consisting of a design ranging from 3 to 12 inches. The schedule to determine height, width or depth.

NGC Table Artistry Award

Rosette of Burgundy ribbons

This is offered to the highest scoring design exhibit within a section of classes consisting of all Functional Table, Exhibition Tables or a combination of both. Designer has complete freedom in selection of plant material.

Club Competition Award

Rosette of light blue ribbons

This award may be offered to the highest scoring design exhibit scoring 95 or above. No limit to the number of entries.

Novice Award

Rosette of yellow ribbons

Open to exhibitors who **have not** previously won a Blue Ribbon in a flower show. The award may be offered to the highest scoring design exhibit scoring 90 or above. No limit to the number of entries.

Division IV—Educational Top Exhibitor Awards

(Revised 2017 HB, pg. 43-44)

Top Exhibitor Award

Rosette of brown and white ribbons

Only one award to be given. A minimum of two designated Educational exhibits must be present.

San Antonio Garden Club Design Top Exhibitor Awards

Henrietta L. Kirkpatrick Award

A Certificate is offered and may be awarded to the Best Exhibit in the entire Design Division. A Silver Trophy* will be placed with the winning exhibit.

Marcella Kush Table Award

A Certificate is offered and may be awarded to the Best Table Exhibit in the entire Design Division. A Cut-Glass Trophy* is placed with the winning exhibit. (Division I, Section C).

Sue Smith Abstract/Creative Award

A Certificate is offered and may be awarded to the best Creative Design Exhibit in the entire Division. A Silver Trophy* will be placed with the winning Exhibit.

*All trophies are the property of the SAGC and are returned to the SAGC's trophy case at the close of the Show.

Division II—Horticulture: Top Exhibitor Awards

(Revised 2017 HB, pg. 40)

Top Exhibitor Award: No minimum number of exhibits is required per class.

TO RECEIVE AN NGC TOP EXHIBITOR AWARD, THE EXHIBITOR MUST IDENTIFY HIS/HER ENTRY BY ITS BINOMIAL NAME OR CURRENTLY ACCEPTED SCIENTIFIC DESIGNATION (CONSULT HANDBOOK FOR FLOWER SHOW, EXHIBITING IN THE HORTICULTURE DIVISION, CHAPTER 6).

Award of Horticultural Excellence

Rosette of green, blue, and orange ribbons

This award may be offered to the highest scoring exhibit entered by an individual in the entire Horticulture Division, scoring 95 points or more. **Participating judges for this division will receive a paper ballot to place their individual vote for the Award of Horticultural Excellence.**

NGC Award of Merit

Rosette of orange ribbons

Four (4) may be awarded to the highest scoring exhibit in eligible sections/classes designated in the schedule and all other General and Horticulture Award Requirements have been met for each award offered. Eligible section/s must consist of non-woody specimens and/or vines, (cut tree and/or shrubs and branches are not eligible).

NGC Arboreal Award

Rosette of green ribbons shades

One (1) is awarded to the highest scoring exhibit if eligible sections/classes are designated in the schedule and all other General and Horticulture Award Requirements have been met for each award offered. Eligible section/s must consist of cut tree and/or shrubs and branches (cut portions of vines are not eligible). Cut specimens must be at least 8 inches in length and no more than 30 inches in length, include an apical tip central leader, and several nodes.

NGC Collector's Showcase Award

Rosette of brown and green ribbons

An exhibit of specimens judged for their cultural perfection

Two (2) awards are offered to the highest scoring exhibits if eligible section/classes are designated in the schedule and all other General and Horticulture Award Requirements have been met. A minimum of five (5) different specimens (cut and/or container-grown) exhibited in individual containers or the appearance of being individually exhibited. Specimens must be related, such as all one (1) plant family. The exhibit must provide a card stating the plant relationships. The Collection constitutes a single entry and only one entry card is used. Placement of specimens within the exhibit is the responsibility of the exhibitor. Staging containers must be compatible and furnished by the exhibitor. Staging accessories such as mats, riser, etc., are permitted but must not detract from the specimen; **plant material must dominate**. Each specimen must be correctly and clearly labeled with the current scientific designation, and in manner to easily identify the specimen's location in the collection. This may be done with a single chart or individual placards. Individual specimen scores in the Collection are NOT averaged; the lowest scoring specimen in the collection will determine the highest ribbon possible for the exhibit.

NGC Grower's Choice Award

Rosette of dark green ribbons

Two (2) awards are offered to the highest scoring exhibits if eligible sections/classes are designated in the schedule and all other General and Horticulture Award Requirements have been met. Classes in each eligible section must have some common characteristic, e.g., Flowering Container Grown, Foliage Container Grown and/or Combination Planting.

San Antonio Garden Club Horticulture Top Exhibitor Awards

Col. C.M. Bartlett-Pollack Memorial Trophy

(To be placed by the Judges)

A Certificate is offered and may be awarded to the outstanding Cut Specimen in the entire Horticulture Division. A **Silver Bowl*** will be placed with the winning exhibit.

Ruth Jenks Horticulture Award

(To be placed by the Judges)

A Certificate is offered and may be awarded to the best exhibit in the entire Horticulture Division. A **Silver Trophy*** will be placed with the winning exhibit.

Horticulture Sweepstakes Award

(To be placed by Flower Show committee)

A Certificate is offered to be awarded to the Exhibitor with the most blue ribbons in the Horticulture Division. A **Trophy*** will be placed with the winning exhibit.

Joyce Rogers Hanging Plant Award

(To be placed by the Judges)

A Certificate is offered and may be awarded to the Outstanding Hanging Plant in Section F. A **Cut-Glass Trophy*** will be placed with the winning exhibit.

***All trophies are the property of the SAGC and are returned to the SAGC's trophy case at the close of the Show.**

Division III—Botanical Arts/Photography

Botanical Arts Photography Award

Rosette of black and white ribbons

This is offered to the highest scoring exhibit within a section of photography classes. Each class must contain a minimum of four (4) exhibits. Each exhibit must be the work of one individual and must relate to NGC goals and objectives.

Division IV—Educational Top Award

Rosette of brown and white ribbons

To be awarded, a minimum of two Educational exhibits designated as eligible must be present.

Educational Top Award

Award may be offered to the highest scoring design exhibit scoring 95 or above.

Division I—Design

“When she fell out of Kansas a miracle occurred.”--Glinda

General Requirements

1. The NGC policies are printed in the *Handbook for Flower Shows, Chapter 7, Exhibiting in the Design Division*.
2. Exhibit must be a blue-Ribbon winner, scoring 95 or above to win a National Garden Club, Inc., Top Exhibitor Award.
3. There must be a minimum of 3 classes with at least 4 entries in each class.
4. Sections may be eligible for more than one Top Exhibitor Design Award.

Design Rules

1. The NGC exhibit policies are printed in the *Handbook for Flower Show, Chapter 7, Exhibiting in Design Division, NGC Policies and guidelines*.
2. Advance registration with the Design Consultant is required by March 21. (Consultant information found on page 4.)
3. Plant material and non-plant material permitted in the Design Division is printed in the *Handbook for Flower Shows, Chapter 7, pages 80-81*.
4. A 3x5 card, provided by the exhibitor, must be included with every entry

tag which clearly and neatly identifies plant material used in the design
 Though binomial names are not required, they are encouraged for educational purposes. Plant material need not be grown by the exhibitor. The 3x5 card may include explanation of design.

5. The exhibitor is required to conform to the stated descriptions of the design type if named in the class (See *Handbook for Flower Shows*, Chapter 7, Rules for Design Types, Table Designs).
6. Rules for design types, advanced design types, table designs, and table appointments are printed in the *Handbook for Flower Shows*, Chapter 7.
7. All design work must be the work of the exhibitor.
8. All classes are open to any person interested in floral design.
9. An exhibitor may enter multiple classes within the Design Division but only one exhibit per class.
10. No artificial flowers, fruits, or foliage are allowed.
11. Fresh plant material must never be treated.
12. Some plant material must be used in every design.
13. Living members of the animal kingdom, e.g., mammals, birds, fish, etc., and taxidermal representation of the same, are not permitted in a Standard Flower Show.
14. The official American flag and other national flags are not permitted to be used within any design in a Standard Flower Show. The use of any flag as an underlay, background, skirting, draping, etc., is also prohibited throughout all divisions of the Standard Flower Show.
15. Religious symbols are not permitted.
16. Landscapes or scenes are not permitted in the Design Division.
17. If the designer is unable to fulfill the assignment, it is the designer's responsibility to provide a substitute.

Design Scale of Points

All designs will be judged by the following Scales of Points:

<u>Criteria</u>	<u>Value (points)</u>
Conformance	
To type	7
To Schedule	7
Requirements	
Design Principles	48
(contrast, rhythm, balance, dominance, proportion, scale)	
Selection of Components	8
Organization of Components	8
Expression	8
Distinction	<u>14</u>
Total	100

Division I: Design Sections and Classes

(Consultant information found on page 4.)

“When she fell out of Kansas a miracle occurred.”-Glinda

Section A: Petite

“We welcome you to Munchkinland!”-Munchkins

Eligible for the Petite Award

A petite design ranges from 7” to 12.” The Schedule determines height, width and depth as well as any additional staging requirements.

Class 1: A Petite Design

“Their magic must be very powerful or she wouldn't want them so badly.”

--Glinda

A Petite Design not to exceed 12” in height, 11” in width or 11” in depth. Design to be staged on an 11 x 11” black cube, placed on a 29” high table covered in black. Committee will provide a papermache slipper (6 1/2” long x 2 1/2” wide x 3” high). Designer is free to decorate papermache shoe but **must** include it in overall design. Exhibitor must provide staging panel and underlay that complement the design and are considered part of the dimension requirement.

Class 2: A Petite Design

“...in the name of the Lollypop Guild, We wish to welcome you to Munchkinland.”

-members of the Lollypop Guild

A Petite Design staged at eye-level in a white cubby 7” in height, 6” in width, and 4 1/4” in depth. A photo of the cubby is available from the Consultant. Exhibitor may provide staging panel and underlay that complement the design. The staging panel and underlay are considered part of the dimension requirement.

Class 3: A Petite Design

“...in the name of the Lullaby League/ We wish to welcome you to Munchkinland.”

-members of the Lullaby League

A Petite Design not to exceed 12” in height, 11” in width or 11” in depth. Design to be staged on an 11 x 11” black cube, placed on a 29” high table skirted in black.

Class 6:

Exhibition Table

“It’s a twister! It’s a twister!”-Zeke

An Exhibition Table is not meant to be functional. It is created artistically to suggest the service of food with no requirements as to the type or number of table appointments. Plant material must be used as needed for the overall design but a completed Design Unit is not required.

The exhibit will be staged on ½ of a 6” long table, 24” in Depth, 29” high and covered in black. Allotted space is 36”wide and 24” in depth. Exhibitor **must** provide a background panel and underlay and **may** provide additional innovative staging.

Class 7:

Informal Functional Table for Four

“Oh, you’re the best friends anybody ever had!”- Dorothy

This table design should be planned and set for actual service of food. A Decorative Unit must be included. To be staged on a 60” round table 29” in height and skirted to the floor in white. Exhibitor may provide overlay.

Section D:

Designer’s Choice

Entries eligible for the Designer’s Choice Award and the Sue Smith Abstract/Creative Award

“Lions, and tigers, and bears! Oh, my!”--Dorothy

Plant material used in the exhibit may be dried, treated dried and/or fresh. Exhibitor has freedom to choose other components within NGC policies.

Class 8:

Creative Reflective Design

“And I was standing over there, rusting for the longest time.”-Tin Man

Creative Reflective Designs contain reflective materials giving back images of light to the viewer. The reflective materials are an integral part of the overall design. Staging in front or on top of a mirror is not acceptable.

Exhibit will be staged on a 26” diameter top of a black pedestal 43” high. The pedestal will be placed in front of a white wall.

Class 9:

Creative Spatial Thrust Design

“...this way is a very nice way....It’s pleasant down that way too”-Scarecrow

Creative Spatial Thrust designs consist of two (2) parallel placements of similar components with emphasis on their thrusting vertical, horizontal, or diagonal lines and the space between them. Plant material and/or other optional components may be added only to the outer edges of the thrusting lines.

Exhibits will be staged on ½ of a 6' long table that is 24" in depth, 29" in height, and covered in black. Allotted space is 36" wide and 24" in depth. Exhibitor **must** provide a background panel and underlay and **may** provide additional innovative staging.

Class 10: Creative Transparency Design

"I'm sure I could show my prowess / Be a lion, not a mouse / If I only had the nerve."
- Lion

Creative Transparency Designs have see-through elements (translucent, diaphanous, grid-like, etc., materials) integral to the design and permitting some components to be viewed through others. Exhibits will be staged on ½ of a 6' long table that is 24" in depth, 29" in height, and covered in black. Allotted space is 36" wide and 24" in depth. Exhibitor **must** provide a background panel and underlay and **may** provide additional innovative staging.

Section E: Novice

Entries eligible for the Novice Award.

Open to exhibitors who **have not** previously won a Blue Ribbon in a flower show.

Class 11: Still Life Design

"We're not in Kansas anymore."-Dorothy

Still Life Designs can be a traditional or creative non—abstract grouping of functional and realistic objects and plant material with a theme. Objects are more dominant and more important to the theme than plant material. Plant material may or may not represent a floral design. Exhibits will be staged on ½ of a 6' long table that is 24" in depth, 29" in height, and covered in black. Allotted space is 36" wide and 24" in depth. Exhibitor **must** provide a background panel and underlay and **may** provide additional innovative staging.

Division II—Horticulture

"In the Merry Old Land of Oz"-Munchkins

Horticulture Rules

The NGC exhibit policies are printed in the *Handbook for Flower Shows* Chapter 6, Exhibiting in the Horticulture Division.

Exhibits must be a Blue Ribbon scoring 95 or above and entry must be identified with its binomial name or currently accepted Scientific identification to win a National Garden Clubs, Inc., Top Exhibitor Award. Awards may be withheld if not

merited.

1. The rules for a single species cut or container-grown specimen/s are listed in the Handbook for Flower Shows.
2. In order to receive an NGC Top Exhibitor Award, the exhibitor must identify his/her entry by its binomial name or currently accepted scientific designation. If the plant is a hybrid, the cultivar name is added, if known. If the plant is a variety within a species, the variety's name should be added if known (*HB*, Chapter 6).
3. Entry cards are to be filled out in advance if possible. Entry cards are available from the Flower Show Committee. Card may be typed, or written in waterproof ink or pencil. Address labels are permitted.
4. Cut specimens should be clean with all debris, dirt and damage removed by the exhibitor. Cut specimens should not have foliage below the water line, except *Gladiolus*.
5. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower but should be exhibited as foliage plants if they are grown for their leaves.
6. Specimens with a class designation in the schedule may not be entered the "Any other worthy specimen" class.
7. The Horticulture Chairs and/or General Show Chair/s are free to subdivide classes by color, form, size, cultivar, variety or other distinguishing characteristics. Horticulture Chairs have the right to remove any exhibit in wilted condition during the show.
8. Sub-dividing will be done before Judging begins by the Horticulture Chair/Committee. There will be no Sub-dividing after Judging begins.
9. Containers may be provided by the exhibitor or may be obtained from the Flower Show Committee at registration. Cut specimens are exhibited in clean, transparent containers. They do not have to be colorless if stems are clearly visible. Containers should be free from lettering, labels, or distracting patterns. Containers may include vases or bottles in pleasing proportion to the specimens. The Flower Show Committee will not be responsible for the safe return of containers. Unobtrusive glass marbles or pebbles may be used as ballast but not as wedging.
10. Plant material may be wedged using clear plastic wrap, furnished by the exhibitor or the Flower show Committee.
11. All exhibits must be FRESH. All exhibits must have been grown by the exhibitor.
12. Container grown plants may be double potted; however, the inner pot must not be visible.

Horticulture Scale of Points

See *Handbook for Flower Shows*, Revised 2017, Chapter 14 for complete details.

All Cut or Container-Grown Horticulture Specimens and Collections (Arboreal, Flowering, Foliage, Fruits/Vegetable/Nuts)

Criteria	Value (points)
Conformance	5
Plant Identification	5
Peak of Perfection	
Form	20
Color	20
Maturity/Size	20
Condition/Blemishes	15
Grooming/Staging	
Grooming	10
Staging	<u>5</u>
Total	100

Section A: Bulbs, Tubers, Corms and Rhizomes

Entries eligible for Award of Merit

“She’s gone where goblins go/below, below, below” -Muchkins

Cut BLOOMNG specimen, one (1) stem unless otherwise noted

Class 1. Agapanthus

Class 2. Amaryllis

Class 3. Caladium

Class 4. Iris

Class 5. Any other worthy named from a bulb, tuber, corm, or rhizome not listed

Section B: Annuals

Entries eligible for Award of Merit

“Toto, darling! You came back!”-Dorothy

Cut BLOOMNG specimen, one (1) stem unless otherwise noted

Class 6. Antirrhinum (Snapdragon)

Class 7. Dianthus

Class 8. Impatiens

Class 9. Matthiola (Stock)

Class 10. Popover (Poppy)

Class 11. Petunia

Class 12. Viola (Pansy)

- a. Bloom size 2 inches and over
- b. Bloom size 1–2 inches
- c. Bloom size smaller than 1 inch

Class 13. Any other worthy named blooming annual not listed

Section C:

Perennials

Entries eligible for Award of Merit

“Wake-up, you sleepy head!/ Rub your eyes,/Get out of bed.”-Muchkins

Cut BLOOMNG specimen, one (1) stem, unless otherwise noted

Class 14. Dianthus (3 stems)

Class 15. Grasses (3 stems)

Class 16. Lantana

Class 17. Plumbago

Class 18. Verbena (3 stems)

Class 19. Any other worthy, named, cut perennial

Section D:

Herbs, Cut Specimens

Eligible for Award of Merit

“I hope my strength holds out-” Cowardly Lion

Cut specimen, one (1) stem unless otherwise noted

Class 20. Malvaviscus arboreus (Turks’ Cap)

Class 21. Rosmarinus officinalis (Rosemary)

Class 22. Salvia elegans (Pinnacle sage) (2stems)

Class 23. Any other worthy, named, cut herb

Section E:

Orchids

Entries eligible for Grower’s Choice Award

“It’s beautiful; isn’t it? Just like I knew it would be.”-Dorothy

Class 24. Cattleya (Corsage Orchid)

Class 25. Cymbidium

Class 26. Cypripedium (Lady Slipper Orchid)

Class 27. Dendrobium

Class 28. Oncidium (Dancing Lady Orchid)

Class 29. Miltonia (Pansy Orchid)

Class 30. Phalaenopsis (Moth Orchid)

Class 31. Vanda

Class 32. Any other worthy, named orchid genre not listed *blooming and non-blooming mounted plants (**Must be preregistered**).

Section F: **Hanging Containers**

Entries eligible for Joyce Rogers Hanging Plant Award

“Bend the nail down in back. Maybe I’ll slip off.”-Scarecrow

Class 33. Blooming Plants

Class 34. Ferns, hanging

Class 35. Foliage plants

Class 36. Any other worthy, named, hanging plant worthy not listed (Must be preregistered)

Section G: **Cactus and Succulents**

Entries eligible for Grower’s Choice Award

“That’s a horse of a different color!”-Doorman

Class 37. Agavaceae (Century Plant)

Class 38. Cactoideae (Columnar)

Class 39. Eiphyllum (Orchid cacti)

Class 40. Euphorbia (Crown of Thorns)

Class 41. Haworthia

Class 42. Opuntioideae (Bunny or Rabbit Ears)

Class 43. Any other worthy, named Cacti or Succulent not listed

Section H: **Container Grown Foliage Plants**

Entries eligible for Grower’s Choice Award

“Clip, clip here/ Clip, clip there...”-Munchkins

Class 44. Bromeliads

Class 45. Calathea

Class 46. Coleus

Class 47. Cordyline (Dracena)

Class 48. Diffenbachia (Dumb Cane, Mother-In-Law’s Tongue)

Class 49. Ferns

Class 50. Gesneria (Gloxinia, Saintpaulia)

Class 51. Pelargonium (Geranium)

Class 52. Philodendron

Class 53. Polyscias fruticose (Ming Aralia)

Class 54. Plectranthus (Swedish Ivy)

Class 55. Zebrina (2-colored Wandering Jew)

Class 56. Any other worthy, named, container-grown foliage plant not listed

Section I:

Container Grown Flowering Plants

Entries eligible for Grower's Choice Award

"I got a permanent just for the occasion."-Cowardly Lion

Must be in Bloom

Class 57. *Angelonia augustifolia* (summer snapdragon)

Class 58. *Begonia*

Class 59. *Cyclamen*

Class 60. *Saintpaulia* (African violet)

Class 61. *Viola* (Pansy)

a. Bloom size 2 inches and over

b. Bloom size 1–2 inches

c. Bloom size smaller than 1 inch

Class 62. Any other worthy, named, container-grown flowering plant not listed

Section J:

Herbs, Container Grown

Entries eligible for Grower's Choice Award

"And woe to those who try to stop me!"-Wicked Witch

Class 63. *Artemisia abrotanum* (Southernwood)

Class 64. *Jasminum sambac* (Sambac jasmine)

Class 65. *Nepeta catari* (Catnip)

Class 66. *Ocimum basilicum* (Basil)

Class 67. *Stachys byzantine* (Lamb's ear)

Class 68. *Tropaeolum majus* (Nasturtium)

Class 69. Any other worthy, named, container-grown herb not listed

Section K:

Arboreal, Trees and Shrubs

Entries eligible for Arboreal Award

"There they are and there they'll stay"-Glinda

Class 70. Foliage Branch

Class 71. Flowering Branch

Class 72. Fruited, Berried or Coned Branch

Class 73. Any other worthy, named tree or branch specimen not listed

Section L:

Combination Plantings

Entries eligible for Grower's Choice Award

"But, first you must prove yourself worthy."-Oz

A group of three (3) or more botanically different plants with similar cultural requirements.

Class 74. Dish Gardens

Class 75. Terrariums

Class 76. Planter

Class 77. Any other worthy, named combination planting not listed

Division III—Educational

“I could think of thing I never think before.”-Scarecrow

The purpose of Educational exhibits is to cooperate with other organizations to further interest in horticulture, conservation, environmental protection and civic beautification as well as inform members and the public about the goals and objectives of NGC.

Educational Exhibit Rules

1. Size requirement: a minimum of eighteen (18) square feet of surface area is required for exhibits to be eligible for the NGC Educational Top Exhibitor Award.
2. Each class is judged according to the NGC Standard System of Awarding.
3. Exhibits in competition are judged by the Education Exhibits Scale of Points.
4. Exhibits may be the work of more than one (1) individual or organization. However, if a Student Judge or Accredited Judge is seeking exhibiting credit, the work must be done solely by the individual and entered accordingly.
5. Plant material is not required, although NGC encourages the use of plant material where appropriate.
6. No artificial plant material is permitted in an Educational Exhibit.

Educational Exhibit Scale of Points

All Educational Exhibits will be judged by the following Scales of Points:

<u>Criteria</u>	<u>Value (points)</u>
Educational Value	
Interest to Viewer	25
Clear, Concise	15
Presentation	
Adequate Signage	10
Conforms to NGC Objectives	10
Staging	
Craftsmanship/Technique	10
Distinction	10
Creativity & Expression	20
Total	100

Section A:

Educational Exhibits

“It really was no miracle. It happened just like this.”-Glinda

Exhibit 1:

“I could while away the hours/conferrin’ with the flowers/consultin’ with the rain”
The Scarecrow

Exhibit 2:

“I’d be tender/I’d be gentle/and awful sentimental/regarding love and art”
The Tin Man

Exhibit 3:

“The rabbits would show respect to me/the chipmunks genuflect to me”
The Cowardly Lion

Division IV—Botanical Arts/Photography

“Somewhere Over the Rainbow”-Dorothy

General Information

The Photograph Division is open to any amateur (hobbyist) photographer. An exhibitor may enter as many classes as desired by only one exhibit per class. An amateur/hobbyist Photographer as defined by the IRS is “one who does not do photography full time or as a profession” (<https://www.irs.gov/newsroom/five-things-to-remember-about-hobby-income-and-expenses>).

For information on NGC policies and guidelines, exhibitors in the Botanical Arts Division-Photography Division may refer to the *Handbook for Flower Shows*, Chapter 10, pg. 95-96, Guidelines for Exhibiting in this Division. A copy of the *HB* is located in the Library of the SAGC or specific questions can be direct to the Botanical arts—Photography Chair (contact information on Pg. 4).

Advance registration is required in all Photography Classes by contacting the Photography Chairman. Registrations will be accepted until all Classes are filled but should be made no later than March 21.

Botanical Arts—Photography Rules

1. Any photograph entered in competition must be the work of only one Exhibitor and that Exhibitor’s name must appear on the entry card.
2. Photographs must be 8” x 10” and mounted on black foam core cut to the exact size of the image with no over-matting.
3. Photographs are to be in color.
4. Glass and framing are not permitted.

5. Photographs may have either a vertical (portrait) or horizontal (landscape) orientation.
6. Mounting and printing may be done professionally. However, creative techniques applied to the photograph must be the work of the Exhibitor.
7. Each entry must be labeled on the back of the mat with the Exhibitor's contact information and Class entered. The top of the photograph must be indicated.
8. Exhibitors are encouraged to identify plant material whenever possible giving botanical and/or common names on the back of the photograph as well as on the entry card.
9. Photographs will be hung at eye level on a neutral background.
10. Exhibitor may prepare a 3"x5" card including the Title of the Photograph (optional).

Photography Scale of Points

(See Handbook for Flower Shows, revised 2017, Chapter 14 for complete details.)

Conformance	5
Interpretation of Class	10
Composition	25
Artistry/Creativity	25
Technical Achievement	25
Distinction/ Impact/Wow! Factor	10
Total	100

Section A:

Photography Exhibits

Entries eligible for the Botanical Arts/Photography Award

“...the dreams that you dare to dream”-Dorothy

Class 1: “There’s a land that I heard of”-Dorothy

A color photograph showcasing the view of inspiring landscapes

Class 2: “Skies are blue...”-Dorothy

A color photograph focusing on a facet of the atmosphere around us

Class 3: “Birds fly over the rainbow.”-Dorothy

A color photograph depicting some part of the life of an animal in our world

District VII Protected Wildflowers

The official policy of Texas Garden Clubs, Inc., regarding protected varieties of native plants and wildflowers, as adopted at the Spring Conservation Convention, San Antonio, Texas, April 29, 1970, is as follows:

In order to acquaint the public with their beauty and to encourage their preservations, those native plants on the WILDFLOWER PROTECTIVE LIST for the various districts of Texas Garden Clubs, Inc., may be exhibited in the Design, Horticulture, or Education Division of any Standard Flower show held within our state under specific conditions only.

Any exhibit containing a protective variety must be accompanied by a card listing both botanical and an accepted common name of the plant and certification that it was grown by the exhibitor from seed or other method, or that it was established as a native wilding on the exhibitor's property.

Any violation, however minor, of this policy shall be penalized by disqualification of the exhibit. The required card shall be attached to the entry of any exhibit containing even one stem of a protected variety. The policy applies to those varieties listed below, and to no other, although they may also be native.

Bluebell or Prairie Gentian	<i>Eustoma grandiflora</i>
Bluebonnet	<i>Lupinus subcarnosus</i>
Bluebonnet	<i>Lupinus texensis</i>
Blue Larkspur	<i>Delphinium carolinianum</i>
Cardinal Flower	<i>Lobelia cardinalis</i>
Celestial	<i>Nemastylis acuta</i>
Copper Rain Lilly	<i>Hebranthus texanus</i>
Gay Feather/Blazing Star	<i>Liatris punctate</i>
Indian Paintbrush	<i>Castilleja indiva new coccinea</i>
Madrone	<i>Arbutus xalapensis</i>

Redbud	<i>Cersis Canadenis Var. Texan</i>
Standing Cyprus/red Gila/Texas Plume	<i>Ipomopsis rubra</i>
Texas Mountain Laurel/Mescal Bean	<i>Sophora secundiflora</i>
Yaupon	<i>Ilex vomitoria</i>